

Chung Ling Soo Stage Magic Competition
2008 Registration/Tech Requirements Form
Deadline: midnight, Thursday, April 16, 2009

Return to: Paul Szauter, 54 Crooked Road, Bar Harbor, ME 04609

Name (or Stage Name): _____

Title of Act: _____

Prop Placement. Describe in detail any props to be set prior to the beginning of the act. Attach separate sheet and diagrams if necessary.

Sight cues. Performers must supply all music on CD by midnight on Thursday, April 16, 2009. Will the performance require sight cues during the act? _____ Yes _____ No

If yes, please describe the sight cues, for example:

1. When the curtain opens to begin the performance, start track 1.
2. After the silks are placed in the box, I will pick up the fan. At that point, start track 2.
3. As the snow fills the stage, I will pick up the sword. At that point, start track 3.

Attach separate sheet if necessary.

Special Effects. All fire effects are prohibited. Do you require any other special effects? _____ Yes _____ No

Rehearsal. Contestants will have the option of a talk-through, walk-through, or full rehearsal the day of the show to permit the crew to learn prop placement, sight cues, lighting, and any unusual special effects. Judges and members of the public will not be present for the rehearsal. Please indicate your rehearsal needs:

_____ Full rehearsal

_____ Walk-through

_____ No rehearsal