

**Chung Ling Soo Stage Magic Competition  
2010 Registration/Tech Requirements Form  
Deadline: midnight, Thursday, April 15, 2010**

**Return to: Paul Szauter, 54 Crooked Road, Bar Harbor, ME 04609**

**Name (or Stage Name):** \_\_\_\_\_

**Title of Act:** \_\_\_\_\_

**Prop Placement.** Describe in detail any props to be set prior to the beginning of the act. Attach separate sheet and diagrams if necessary.

**Sight cues.** Performers must supply all music on CD by midnight on Thursday, April 15, 2010. Will the performance require sight cues during the act? \_\_\_\_\_ Yes \_\_\_\_\_ No

If yes, please describe the sight cues, for example:

1. When the curtain opens to begin the performance, start track 1.
2. After the silks are placed in the box, I will pick up the fan. At that point, start track 2.
3. As the snow fills the stage, I will pick up the sword. At that point, start track 3.

Attach separate sheet if necessary.

**Special Effects.** All fire effects are prohibited. Do you require any other special effects? \_\_\_\_\_ Yes \_\_\_\_\_ No

**Rehearsal.** Contestants will have the option of a talk-through, walk-through, or full rehearsal the day of the show to permit the crew to learn prop placement, sight cues, lighting, and any unusual special effects. Judges and members of the public will not be present for the rehearsal. Please indicate your rehearsal needs:

\_\_\_\_\_ Full rehearsal

\_\_\_\_\_ Walk-through

\_\_\_\_\_ No rehearsal